

As recorded by Hank Williams

♩ = 130

The image displays a musical score for guitar, featuring two parts: Gtr I and Gtr III. The score is written in 2/4 time and includes both standard notation and guitar tablature.

Gtr I: The first part, Gtr I, is shown in standard notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some chords. Below the staff, the guitar tablature is provided, using numbers 0-2 to represent frets. The tablature includes slurs and accents, and the word "sl." (sustain) is written below the staff. The part ends with a "P" (piano) marking.

Gtr III: The second part, Gtr III, is also shown in standard notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some chords. Below the staff, the guitar tablature is provided, using numbers 0-3 to represent frets. The tablature includes slurs and accents, and the word "sl." (sustain) is written below the staff. The part ends with a "P" (piano) marking.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar melody in treble clef, starting with a key signature change to one sharp (F#) and a 2/4 time signature change. The vocal parts (Tenor, Alto, Bass) are arranged in three-part harmony below the guitar. The second system continues the melody and harmony, with the guitar part featuring a key signature change back to one sharp (F#) and a 2/4 time signature change. The vocal parts continue their harmonic support.

The musical score for "The Rose Tree" is presented in four systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written for a voice part, with lyrics "The Rose Tree" underneath. The second system shows the guitar accompaniment, with a treble clef and a key signature of one sharp. The guitar part includes a melody line and a bass line, with a capo indicated by a "C" and a "4" on the first staff. The third system shows the three-part harmony for Tenor (T), Alto (A), and Bass (B) voices, with a treble clef and a key signature of one sharp. The fourth system shows the three-part harmony for Tenor (T), Alto (A), and Bass (B) voices, with a treble clef and a key signature of one sharp. The score is written for a voice and guitar ensemble, with a three-part harmony for the voices.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line and a guitar line. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar line is written on a treble clef staff with a capo on the 16th fret, indicated by a "16" above the staff. The guitar line includes a "P" (Palm Mute) marking. The second system includes a vocal line and a guitar line. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar line is written on a treble clef staff with a capo on the 16th fret, indicated by a "16" above the staff. The guitar line includes a "P" (Palm Mute) marking.

21

T 0 2 2 2 2 2 2 2 0 0
A 3 2 0 1 0 2 0 0 0 3 0 1 0 2 0 0 0 2
B p

25

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 2 0 2 4 0 0 0 0 2 0 0 0 2 3 3 0 3 0
B 0

30

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 2 0 2 4 0 3 2 0 0 3 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p sl. p H p

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

35

Gtr III

T 3 3 3 1 1 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 3

39

T 0 0 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B

44

T 3 3 3 3 3 3 3 2 2 x 3

A 0 0 0 0 0 0 0 2 2 0

B 0 1 2 0 2 0

p

49

T 3 3 3 3 3 3 1 1 0 0

A 0 0 0 0 0 0 0 0 0 0

B 3

54

T 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B

59

T
A
B

64

Gtr II

T
A
B

T
A
B

69

G

T
A
B

T
A
B

[illegible]

78

sl. *P*

P

83

T 0 0 0 0 0 0 1 0 0 0 0 1 0 0 3 1 2 1 0 0 1

A 0 0 0 0 2 0 0 0 0 0 0 0 2 0 1 3 2 1 0 2 0 1

B

P H

87

T 3 1 0

A 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B

P

92

T
A
B

0 0 0 2 0 2 3 3 4 5 4 3 2 0 4 0 3 3 1 0 0 2 0 0 2 0 1 2

sl.

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 1 2 0 2 0

P

97

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 2 0 0

Gtr I

T
A
B

0 0 0 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr III

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 1 0 1 0

The image displays a musical score for the song "The Rose Tree." It is organized into three systems, each containing a guitar melody line, a vocal line with lyrics, and a guitar accompaniment line.

- System 1:**
 - Guitar Melody:** Features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a sharp sign (#).
 - Vocal Line:** The lyrics "The Rose Tree" are written below the staff. The notes correspond to the melody: "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter).
 - Guitar Accompaniment:** Features a bass clef and a key signature of one sharp. The accompaniment consists of eighth and sixteenth notes, with a final measure containing a sharp sign (#).
- System 2:**
 - Guitar Melody:** Continues the melody with eighth and sixteenth notes.
 - Vocal Line:** The lyrics "The Rose Tree" are repeated. The notes correspond to the melody: "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter).
 - Guitar Accompaniment:** Continues the accompaniment with eighth and sixteenth notes.
- System 3:**
 - Guitar Melody:** Continues the melody with eighth and sixteenth notes.
 - Vocal Line:** The lyrics "The Rose Tree" are repeated. The notes correspond to the melody: "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter), "The" (quarter), "Rose" (quarter), "Tree" (quarter).
 - Guitar Accompaniment:** Continues the accompaniment with eighth and sixteenth notes.

[illegible]

109

T
A
B

3 0 1 2 0 0 0 2 3 0 1 2 0 2 0

3 0 2 3 0 2 3 2 3 2 0 2 0 2 0 2 0

H P H H P sl. P

T
A
B

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

113

The musical score is presented in two systems. Each system consists of a guitar staff and a vocal staff. The guitar staff is written in standard notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal staff is written in standard notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part includes a capo on the 5th fret. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part includes a capo on the 5th fret.

System 1:

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Capo on the 5th fret. The staff contains a series of chords and single notes, including a triplet of eighth notes in the first measure.

Vocal staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in the first measure.

System 2:

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. Capo on the 5th fret. The staff contains a series of chords and single notes, including a triplet of eighth notes in the first measure.

Vocal staff: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, including a triplet of eighth notes in the first measure.

117

C

G

T 0 0 0 0 0 0 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

T 1 2 1 1 2 1 2 0 0 0
A 2 0 1 2 0 2 0 0 0 0
B 2 2 0 0 2 0 0 0 0 0

T 0 0 0 0 0 0 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

121

The musical score is presented in two systems. The first system consists of a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes a triplet of eighth notes in the first measure, followed by a series of chords and fingerings. The second system continues the guitar line with more complex fingerings, including a slur over a series of notes. The vocal line is written in treble clef and includes a 'sl.' (slur) marking. The guitar line is written in treble clef and includes a series of chords and fingerings, including a triplet of eighth notes in the first measure. The score is written for guitar and includes a vocal line and a guitar line. The guitar line features a complex arrangement of chords and fingerings, including triplets and slurs. The vocal line is written in treble clef and includes a 'sl.' (slur) marking.

125

D G

T
A
B

T
A
B

T
A
B

P

H P H P H

P

129

The musical score is presented in three systems. Each system contains a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes fret numbers (0, 3, 2, 0, 0, 3, 2, 0, 0, 0) and a 'p' (piano) marking. The vocal line includes a '7' (seventh) marking.

System 1:

Vocal: G4, quarter rest, quarter rest, eighth note G4, quarter rest, quarter rest.

Guitar: T 0, A 0, B 0, 3, 2, 0, 0, 0, 3, 2, 0, 0, 0.

System 2:

Vocal: G4, quarter rest, quarter rest, eighth note G4, quarter rest, quarter rest.

Guitar: T 3, A 2, B 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0.

System 3:

Vocal: G4, quarter rest, quarter rest, eighth note G4, quarter rest, quarter rest.

Guitar: T 3, A 0, B 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0.